

Venue	Address	Theatre Overview	Category	Capacity and Physical Appointments					Programming and Usage			
				Capacity	Orchestra Pit	Sprung Floor	Fly Space	Amenities and Equipment	Types of Usage	Resident Group	Theatre Programming	Sample of Current Users
Wang Theatre	270 Tremont Street	The Wang Theatre of the Wang Center for the Performing Arts is located in the heart of the theatre district. It stages large Broadway and dance performances.	Non-profit	3,700 seats	Yes	Yes	Yes	■ Basic sound ■ 35mm film projector ■ Considered "four wall" house	Performance, education programs, events	No	■ Mix of all disciplines, especially large Broadway and large dance	■ Commonwealth Shakespeare Company ■ Bolshoi Ballet ■ Lord of the Dance ■ Radio City Christmas Spectacular
Symphony Hall	301 Massachusetts Avenue	Symphony Hall is owned by the Boston Symphony Orchestra, and is used by the BSO for the majority of available concert dates.	Non-profit	2,625 seats	No	No	No	■ Video screen ■ Complete sound system	Performance	Symphony Hall is owned by the Boston Symphony Orchestra	■ Classical music concerts ■ Majority of concert dates for Boston Symphony Orchestra	■ Boston Symphony Orchestra ■ Boston Pops ■ Handel and Hayden ■ FleetBoston Celebrity Series
Shubert Theatre	265 Tremont Street	The Shubert Theatre of the Wang Center for the Performing Arts is located across Tremont Street from the Wang Theatre. The Shubert Theatre stages performances of all disciplines, especially small Broadway, regional ballet, and regional opera.	Non-profit	1,588 seats	Yes	No	Yes	■ Considered "four wall" house	Performance, education programs, events	No	■ Mix of all disciplines, especially small Broadway, regional ballet, and regional opera ■ More non-profit producers in the space than in the Wang Theatre	■ Boston Lyric Opera ■ Paul Taylor Dance Company
Cyclorama (BCA)	539 Tremont Street	The Cyclorama is owned and operated by the Boston Center for the Arts and is part of the larger BCA complex located in the South End. Web research indicates that the Cyclorama is used for a combination of conferences, exhibitions, and performances.	Non-profit	876 seats	N/A	N/A	N/A	N/A	N/A	No	N/A	N/A
Constellation Center (Projected opening spring 2006)	To be located near Longfellow Bridge in Cambridge	The Constellation Center, projected to open in the spring of 2006, will include four halls: the Great Hall, an 800-1,000 seat theatre for music performance, film, and opera; the Odeon, a 400-450 seat theatre for film, experimental media, performance art, and comedy, with film editing equipment; the Jewel Box, a 150-seat jewel box theatre for intimate concerts and events; and the Empire Room, a 100-seat theatre for small concerts, lectures, and independent film. The planning for and design of the theatres has focused on superior acoustics, and the final dimensions of the Great Hall have not yet been determined.	Non-profit	800-1,000 seats (Great Hall); final seating number has yet to be determined	N/A		N/A	■ Baroque opera stage machinery ■ State-of-the-art audio and video ■ Bach-style organ/ Theater organ ■ Film scoring and recording equipment	N/A	No	■ Classic and early music, Baroque opera, musical theatre, classic and silent film, world music, jazz ■ Constellation Productions anticipates a core rental group for the Great Hall of Boston area classic and early music, world music, and jazz groups	N/A
Strand Theater	543 Columbia Road	The Strand Theatre is owned by the City of Boston.	City-owned	1,400 seats	Yes	Slightly sprung floor	Yes	■ Small lighting package	Performance, community events, rehearsals, meetings	No	■ Mix of concerts, performances, meetings, workshops, and rehearsals ■ Space for community and youth programs and events	■ Urban Youth Fashion Show ■ Greater Boston Step Show ■ Boston Comedy Showcase
Opera House (Projected opening July 2004)	539 Washington Street	The Boston Opera House is projected to reopen in July 2004 after a significant restoration by Clear Channel. The theatre will be programmed by Clear Channel and Broadway in Boston.	For-profit	2,500 seats	Yes	No	Yes	N/A	Performance	No	■ Broadway, ballet, opera, concerts	N/A
Orpheum Theater	1 Hamilton Place	The Orpheum Theater is a popular venue for music acts and concerts, and is located downtown near the Park Street T-stop.	For-profit	2,500 seats	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Colonial Theater	106 Boylston Street	The Colonial Theatre is programmed by Clear Channel and Broadway in Boston to present predominantly Broadway shows.	For-profit	1,677 seats	Yes	No	Yes (hemp house)	■ Considered "four wall" house	Performance	No	■ Broadway	■ Touring Broadway shows
Wilbur Theater	246 Tremont Street	The Wilbur Theatre, like the Colonial Theatre, is programmed by Clear Channel and Broadway in Boston to present predominantly Broadway shows.	For-profit	1,219 seats	Yes	No	Yes	■ Considered "four wall" house ■ Very small sound and lighting package	Performance	No	■ Broadway	■ Touring Broadway shows
John Hancock Hall	180 Berkeley Street	The John Hancock Hall's programming is at present a mix of corporate events, local non-profits, and arts groups performances. The arts groups programming includes local dance, opera and some theatre.	For-profit	1,099 seats	Yes	No	N/A	N/A	Performance and corporate events	No	■ Mix of corporate events, local non-profit groups and arts groups, including dance, opera, and theatre	■ Boston Chinese Performing Arts Association ■ Stage Door Dance Theatre ■ Boston Church of Christ ■ John Hancock
Somerville Theatre	55 Davis Square	The Somerville Theatre, located in Davis Square, is a 899-seat theatre. The theatre is part of a larger movie-screening complex. The theatre is owned and managed by the for-profit company F.E.I. Theatres, which also owns the Capital Theatre in Arlington.	For-profit	899 seats	No	No	N/A	■ Lighting and sound system ■ 35mm Century film projector	Film screenings and music concerts	N/A	■ The Somerville Theatre auditorium is open all year, and is rented approximately 100 nights each year. On nights that the theatre is not rented, films are screened	■ World Music ■ MassConcerts ■ Iron Horse Presents
Copley Theatre	225 Clarendon Street	The Copley Theatre has a mix of programming, and is used by for-profit groups for corporate events and meetings, non-profit groups for meetings and performances.	For-profit	685 seats	No	N/A	Yes	■ Lighting, sound, and A/V equipment ■ On-site TV production studio ■ Satellite/fiberfeed downlink	Performance and conferences/meetings	No	■ Mix of corporate events, local non-profit groups and arts groups, including theatre, music, and dance	■ Boston Ballet School ■ Snappy Dance Theater ■ First Night
Charles Playhouse	74 Warrenton Street	The Playhouse is a Clear Channel theatre and is home to the Blue Man Group. It is not available for other rentals.	For-profit	524 seats	No	No	No	None	Performance	Blue Man Group	■ Blue Man Group performs in the space W-Su, 52 weeks a year	■ Blue Man Group
Berklee Performance Center (Berklee College of Music)	136 Massachusetts Avenue	The Berklee Performance Center is owned by the Berklee College of Music. The Center's programming is predominantly music.	Institutional	1,224 seats; orchestra-only rentals (744 seats) rarely used	No	Yes	N/A	■ Complete sound and lighting system ■ Film screen	Performance	No	■ Music concerts and performances ■ 60% college faculty and student events ■ 40% rentals	■ Clear Channel ■ World Music

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Sanders Theatre (Harvard University)	45 Quincy Street	Sanders Theatre, owned and managed by Harvard University, is used for student performances and rehearsals, classes, and is also available for rentals by non-affiliated groups. Sanders Theatre has historically been the home to a number of well-established Boston music groups.	Institutional	1,166 seats	No	N/A	No	■ Considered "four wall" house	Performance, classroom, and rehearsal	No	■ Harvard student groups ■ Boston music groups	■ Harvard student groups ■ Boston Philharmonic ■ Boston Chamber Music Society ■ Christmas Revels ■ Masterworks Chorale ■ The Boston Baroque
Jordan Hall (New England Conservatory)	30 Gainsborough Street	The Jordan Hall, owned by the New England Conservatory, is available for rentals to other groups Friday evening through Sunday afternoon, and is otherwise occupied by the Conservatory. The Hall has a stable rental base of Boston area classic and modern music groups, but does have some availability.	Institutional	1,055 seats	No	No	No	■ Limited theatrical lighting	Performance and recordings	No	■ Classic and modern music ■ Su-Th Conservatory performances and F-Sa and Sunday afternoons for rentals	■ FleetBoston Celebrity Series ■ Boston Philharmonic ■ Symphony Chamber Players ■ Boston Baroque ■ Cantata Singers
Cutler Majestic Theatre (Emerson College)	219 Tremont Street	The Cutler Majestic Theatre, reopened in September 2003 after a significant restoration, is owned and operated by Emerson College. The current programming at the Theatre is a mix of theatre, dance, opera, and music performances.	Institutional	976 seats	Yes	Equipped for dance	Yes	■ Lighting, sound, and video equipment	Performance	No	■ At present, 12 non-profit producers and presenters use the Theatre ■ Current programming includes theatre, opera, dance, and music	■ Opera Boston ■ Handel and Haydn Society ■ FleetBoston Celebrity Series ■ Boston Early Music Festival ■ Boston Gay Men's Chorus ■ The New England Conservatory Opera Program ■ World Music
Boston University Theatre (Huntington Theatre Company)	264 Huntington Avenue	The Boston University Theatre of Boston University has a resident group, the Huntington Theatre Company. When the Huntington is not performing at the Boston University Theatre, student productions are staged. The Theatre is rarely rented to outside groups.	Institutional	885 seats	Yes	N/A	Yes	■ Computerized lighting system ■ Sound system	Performance, classroom, and rehearsal	Yes (Huntington Theatre Company)	■ Huntington Theater presents 5 major productions each year. When the Huntington is not performing at the Boston University Theatre, student productions are staged. The Theatre is rarely rented to outside groups.	N/A
Wheelock Family Theatre (Wheelock College)	200 the Riverway, in Fenway	The Wheelock Family Theatre is owned by the Wheelock College and has the Wheelock Family Theatre as its resident. The Theatre rarely rents to outside groups, and is used predominantly by the Wheelock Family Theatre and the College.	Institutional	645 seats	Yes	N/A	N/A	■ Lighting and sound system	Performance, some community events and some rehearsal	Yes (Wheelock Family Theatre)	■ The Wheelock Family Theatre produces family oriented theatre in the space, with 3-4 shows each year. The College uses the theatre space approximately once a month. The theatre does almost no rentals.	N/A
Robsham Theatre (Boston College)	Boston College campus, Chestnut Hill	The Robsham Theater Arts Center -- which includes the Robsham Theatre, a black box studio, and support facilities for performing arts -- is a department in the Division of Student Affairs at Boston College.	Institutional	591 seats	Yes	N/A	Yes	■ Lighting and sound system	Performance, classroom, and rehearsal	No	■ The Theatre is only available for use by BC groups	N/A
Loeb Drama Center Mainstage (A.R.T./ Harvard)	64 Brattle Street, Harvard campus	The Loeb Drama Center Mainstage of Harvard University has a resident theatre group, the A.R.T. Due to the needs of the A.R.T. and the student groups, the Mainstage is rarely rented to outside groups.	Institutional	556 seats	No	Yes	Yes	■ Professional level lights, sound, and video projection ■ Multi-form theatre	Performance, classroom, and rehearsal	Yes (A.R.T.)	■ Theatre, with some musicals	■ A.R.T. ■ Harvard Radcliffe Dramatic Club
Tsai Performance Center (Boston University)	685 Commonwealth Avenue	The Tsai Performance Center of Boston University is managed by the Office of Conference Services, under the Business Affairs department. The Center is equipped for dance, and is used predominantly by Boston University groups and a group of core renters.	Institutional	525 seats	Yes	No	No	■ Slide projector ■ Multi-media, including video, DVD, and laserdisc ■ 25' film screen ■ Complete lighting and sound	Performance, rehearsal, classrooms	No	■ Dance, orchestra, cultural events ■ 75% Boston University events and 25% outside events	■ New England Philharmonic ■ Boston Musica Viva ■ Jeanette Neall Dance Studio ■ Celebrity Series
Tower Auditorium (MA College of Art)	621 Huntington Avenue	The Tower Auditorium is a state institution and is part of the MA College of Art. The Auditorium is used by the College for academic programming and student performances, and also has a wide range of rentals, including opera, dance, community events, conferences, and film festivals.	Institutional	464 seats	No	No	N/A	■ Lighting and sound system ■ Film and video projection capabilities ■ 20' screen	Academic lectures and student performances, opera, dance, theatre, some conferences and graduations	No	■ Programming is a mix of college uses, opera, dance theatre, film, and some community usage	■ Boston Rock Opera ■ Ubiquity Stage ■ Longwood Players
Paramount Theatre	Washington Street, Theatre District	In January 2002, Millennium Partners-Boston and the A.R.T. announced a partnership, the goal of which is to restore the Paramount Theatre. The size of the theatre, programming, and operating model have yet to be determined. At present, plans are under consideration for restoring the theatre to a size between 400 and 700 seats.	TBD	400-700 seats	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A